

**SEMESTER - I**  
**ULURA20 – URDU PAPER - I**  
**PROSE, GRAMMAR & LETTER WRITING**

<b>Year:</b> <b>I</b>	<b>Course Code:</b> ULURA20	<b>Title of the Course:</b> Prose, Grammar & Letter Writing	<b>Course Type:</b> Theory	<b>Course Category:</b> Core	<b>H/W</b>	<b>Credits</b> 3	<b>Marks</b> 100
--------------------------	--------------------------------	----------------------------------------------------------------	-------------------------------	---------------------------------	------------	---------------------	---------------------

**Course Objectives**

1. To promote students' proficiency in the basics of Urdu.
2. To accelerate their zeal to cultivate Writing Skills.
3. To strengthen their reading and receptive skills.

**Course Learning Outcomes (CLO)**

1. Students will acquire the required academic efficiency
2. They will be learning the techniques of exemplary writing.
3. They will develop ability to foster fast reading of Texts.

**Unit – I**

1. Sair Pahlay Darwesh Ki – Meer Amman Dehalvi
2. Umeed Ki Khushi – Sir Syed
3. Letter To The Principal Seeking Leave

**Unit – II**

1. Mirza Ghalib Ke Akhlaq Wa Adat – Moulana hali
2. Zubaida Khatoon – Abdul Haleem Sharar
3. Zameer Auruskikhismien
4. Letter To The Manager Of A Firm Seeking Employment

**Unit – III**

1. Noor Jhan – Mohamed Hussain Azad
2. Sawere Jo Kal Ankh Meri Khuli – Patras Bukhari
3. Sifat Auruskikhimein
4. Letter To A Publisher Of Book Seller Placing Order For Books

**Unit – IV**

1. Khud Gharaz Dost – Duputi Nazeer Ahmed
2. Sir Syed Marhoom Aur Urdu Literature – Allama Shibli
3. Letter To The Father / Guardian Asking Money For Payment Of College Fees

**Unit – V**

1. Letter To A Friend Inviting Him To Your Sister's Marriage
2. Sifat Auruskikhim
3. Fe'l Auruskikhimein
4. Lawazim-E-Isim
5. Alamat-E-Fael "Nay" Aur Alamat-E-Mafo'ol "Ko" Kequaide

**Text Books**

1. BOOK PRESCRIBED: "ADAB-E-JAMEEL"

Published by Dept. of Urdu, C. Abdul Hakeem College, Melvisharam.

**SEMESTER - II**  
**ULURB20 – URDU PAPER - II**  
**MANZOOMATH, GHAZALIATH & TRANSLATION**

<b>Year:</b> <b>I</b>	<b>Course</b> <b>Code:</b>	<b>Title of the Course:</b>	<b>Course</b> <b>Type:</b>	<b>Course</b> <b>Category:</b>	<b>H/W</b>	<b>Credits</b>	<b>Marks</b>
<b>Sem:</b> <b>II</b>	ULURB20	Manzoomath, Ghazaliath & Translation	Theory	Core		3	100

**Course Objectives**

1. To enhance students' creative thinking.
2. To trigger the literary skills dormant in them.
3. To train them to advance their Translation Skills.

**Course Learning Outcomes (CLO)**

1. Students will be able to expand the frontiers of their creative intellect.
2. Their fascination for Literature will get doubled or tripled.
3. The translation skills will help them professionally.

**Unit – I**

1. Nagma-E-Hasrath – Akbar Allahbadi
2. Meer Taqi Meer - Hasthiapnihabbab Ki Si Hai
3. Khaja Meer Dard - Tohmaten Chand Apne Zimmz Dhar Chale

**Unit – II**

1. Qaumi Geeth – Allama Iqbal
2. Shaik Ibrahim Zauq - Layihayathaayeqaza Le Chali
3. Mirza Ghalib - Dil Hi To Hai Na Sang WaKhisht

**Unit – III**

1. Nisar Main Teri Galiyon Ke – Faiz Ahmed Faiz
2. Momin Khan Momin - Adam Mein Rehthe
3. Jigar Muradabade - Dil Gaya Ronaq Hayath Gayi

**Unit – IV**

1. Wo Nabion Mein Rahmath Laqab Pane Wala - Masaddas Hali
2. Firaq - Sar Mein Soudabhinahin
3. Kawish Badri - Az Sare Nav Fikr Ka Aaghaaz Karna Chahiye
4. A General Passage Translation from English to Urdu

**Unit – V**

1. Taj Mahal – Sahirludhyanwi
2. Shakir Naithi - Shahid Maqsood Ek Din Rubaroo Ho Jayega
3. Parveen - Chalna Ka Hosala Naye
4. A General Passage Translation from English to Urdu

**Text Books**

BOOK PRESCRIBED: “ADAB-E-JAMEEL” Published by Dept. of Urdu, C. Abdul Hakeem College, Melvisharam

**SEMESTER - III**  
**ULURC20 – URDU PAPER - III**  
**AFSANA, MAZMOON NAWESI & MUKALAMA NIGARI**

<b>Year:</b> <b>I</b>	<b>Course</b> <b>Code:</b> ULURC20	<b>Title of the Course:</b> Afsana, Mazmoon Nawesi & Mukalama Nigari	<b>Course</b> <b>Type:</b> Theory	<b>Course</b> <b>Category:</b> Core	<b>H/W</b>	<b>Credits</b> <b>3</b>	<b>Marks</b>  100
--------------------------	------------------------------------------	-------------------------------------------------------------------------------	-----------------------------------------	-------------------------------------------	------------	----------------------------	-------------------------

**Course Objectives**

1. To arouse interest for Non-Detailed Texts.
2. To equip them with ample knowledge to pen their own articles.
3. To instill in them a flair for translation.

**Course Learning Outcomes (CLO)**

1. Students will care more for Non-Detailed Texts on par with Detailed Texts.
2. They will sharpen necessary skills to draft essays on varied themes.
3. They will succeed in their official routine with their ability to translate.

**Unit – I**

- 1.Kafan – Prem Chand
- 2.Jamun Ka Ped – Krishan Chander

**Unit – II**

- 1.Khush Naseeb – Ali Akbar Amburi
- 2.Dard Ka Ehsas – Ameerunnisa

**Unit – III**

- 1.Bhola – Rajender Singh Bedi
- 2.Naya Qanoon – Saadath Husain Manto

**Unit – IV**

- 1.Noor-O-Nar – Ali Abbas Hussani
- 2.Aakhr Paisa Bach Hi Gaya – B.S.Ramaiya

**Unit – V**

- 1.Guldasta-E-Mazameen-O-Inshapardazi By **Mohammed Arif Khan**
2. A General Passage For Translation From Urdu To English

**Text Books**

BOOK PRESCRIBED: “ADAB-E-JAMEEL” Published by Dept. of Urdu, C. Abdul Hakeem College, Melvisharam.

**SEMESTER - IV**  
**ULURD20 – URDU PAPER - IV**  
**DRAMA, RUBAYIATH & HISTORY OF URDU LITERATURE**

<b>Year:</b> <b>I</b>	<b>Course Code:</b> ULURD20	<b>Title of the Course:</b> Drama, Rubayiath & History Of Urdu Literature	<b>Course Type:</b> Theory	<b>Course Category:</b> Core	<b>H/W</b>	<b>Credits</b> 3	<b>Marks</b> 100
<b>Sem:</b> <b>IV</b>							

**Course Objectives**

1. To promote students' knowledge of various literary genres like Drama.
2. To effectuate their caliber to pen poems of their own.
3. To motivate them to build lively conversations.

**Course Learning Outcomes (CLO)**

1. Students will learn to excel in the art of reading Plays.
2. They will hoan their faculty of imagination.
3. They will emerge as exponents of good conversation.

**Unit – I**

1. Darwazakholdo-Krishan Chander [First Quarter]
2. Agoosh-E- Lihad Mein Jab Ke Sona Hoga - Anees
3. Gulshan Mein Phiroou–Anees
4. Meer Taqi Meer

**Unit – II**

1. Darwazakholdo-Krishan Chander [Second Quarter]
2. GhafLatKihansihse Aah BharnaAcha –AkberAllahbadi
3. Har Ek Se Sun NayeFasana Ham Ne – Aker Allahbadi
4. Mirza Ghalib

**Unit – III**

1. Darwazakholdo-Krishan Chander [Third Quarter]
2. Gunche Teri Zindagi Pe DilHalth Hai -- Josh
3. Gunche Teri Zindagi Pe DilHalth Hai – Josh
4. Sir Syed Ahmed Khan

**Unit – IV**

1. Darwaza kholdo-Krishan Chander [Last Quarter]
2. Mufliis Hun Na Dowlath Hai Na Sermaya Hai --Amjad
3. Is Naam Ki Zindagi Mein KuchJaan To Ho – Amjad
4. Moulana Hali
5. Prem Chand

**Unit – V**

1. Roshan Nahi Karta JalaDethe Hain –Asghar Vellori
2. DhoondaThoKithabon Mein Sadaqath Na Mili –Asghar Vellori
3. AkberAllahbadi
4. Allama Iqbal
5. Krishan Chandar

**Text Books**

1. BOOK PRESCRIBED: “ADAB-E-JAMEEL” Published by Dept. of Urdu, C. Abdul Hakeem College, Melvisharam.